



Nano Lopez was born on October 31, 1955 in Bogotá, Columbia. Nano's artistic ability was recognized at an early age and by the last few years of high school he was making serious copies of Michelangelo's sculptures. In 1978 he traveled to Spain and began working for the renowned sculptor Francisco Baron. He carved marble and granite, and fabricated steel. Nano worked with these media on a monumental scale. While in Madrid, he began casting his own bronze works. He later studied at the Superior National School of Beaux Arts in Paris where he learned new materials and discovered the versatility of polyester as a casting medium. In 1981 he moved back to Bogotá to build a studio and use the skills he learned in Europe. Two years later Nano moved to Washington State and

worked for various foundries where he polished his skills welding, tooling and patinas. In 1988 he made his own foundry where he enlarged small maquettes to monumental size. His works are a unique juxtaposition between the organic and the mechanical. They describe a world beyond the borders of ordinary maps where an unfettered imagination allows nature, science, folklore and modern industrialism to exist seamlessly together.



Arthur the Believer